

Memorandum #5
Buckin' The West

BUCKIN' THE WEST

Goodman-Sheldon-Pete Morrison #5

Written by Forrest Sheldon

SUBTITLE--Fade in & out

THE THREE FRIENDS RANCH, OWNED AND
OPERATED BY THREE YOUNG FELLOWS WHO
ARE JUST TRYING TO GET ALONG

1--Fade In & Out

EX FRIENDS RANCH

L.S. To establish the location--Cal discovered
seated on porch reading a letter--LAP TO

2--

EX FRIENDS RANCH

C.U. Hawkins on the porch reading the letter--he
seems depressed

SUBTITLE 2

CAL EDWARDS, ONE OF THE FRIENDS
---Pete Morrison

3--

EX FRIENDS RANCH

C.U. Cal as he reads--he finishes reading and looks
up--shakes his head in perplexity and then as he
sees somebody coming he smiles faintly and starts
to rise

4--

EX FRIENDS RANCH

M.S.--Cal rises as Hawkins and Bill enter and join
him--they ask him what it's all about and he
indicating the letter says:

SUBTITLE 3

"WELL, FELLERS, I FIGGER WE'RE
ALL THROUGH."

CONTINUATION SCENE #4

Cal finishes the title and Hawkins and Bill show their concern--then Cal hands them the letter and Bill takes it and Hawkins reads over his shoulder

SUBTITLE 4

WIND RIVER BILL

5--

EX FRIENDS RANCH

C.U. Bill as he reads--cut to

SUBTITLE 5

FORTY-WIFE HAWKINS

OFF

EX FRIENDS RANCH

C.U. Hawkins as he reads over Bill's shoulder he evidently notices something about the letter which interests him and leans forward anxiously

INSERT LETTER --In woman's handwriting

and in looking through the affairs of my late brother from whom you purchased the ranch, I notice that your payments have lapsed. At this time I have use for such a place, so I am coming west, and if the ranch suits me I will take it over.

Very truly

Xyethia Tompkins

P.S.--I will arrive the same day as this letter. Please meet me at Barranca

X.T.

7--

EX FRIENDS RANCH

M.S. they look up from the letter and scratch their heads in perplexity--then Hawkins indicates with his finger a spot on the letter--they all look closely

INSERT (Mat down on the line Very Truly Xyethia Tompkins)

BACK--as they look up from letter--Hawkins remarks--

SUBTITLE 6

"XYETHIA ---SOUNDS LIKE A DISEASE!"

BACK--as Hawkins finishes his title--they get the idea and Hawkins and Bill laugh, but Cal is serious as he replies--

SUBTITLE 7

"IT'S WORSE THAN A DISEASE, FELLERS
--MEANS WE'RE GOIN' T' LOSE TH'
RANCH!"

9a-

EX FR

BACK--as Cal finishes the title and they realize he's right and become very despondent--Cal finally indicates they had better go, but the others rebell, Bill says--

SUBTITLE 8

"T' H--WITH MEETIN' HER --LET HER GIT
HERE TH' BEST WAY SHE CAN!"

BACK--as Bill finishes defiantly--Cal however considers, and then says

SUBTITLE 9

"NOW FELLERS, LISTEN --MAYBE IF WE
TREAT HER RIGHT WE MIGHT KID HER
INTO GIVIN' US ANOTHER EXTENSION ON
OUR PAYMENTS."

BACK--as Cal gets this over and Bill and Hawkins consider it, then finally agree--Cal looks them over and gets over that they look like a lot of bums--they get this and seem pretty puzzled as to what to do--Cal is sizing up Bill, and finally says

SUBTITLE 10

"YU'D BETTER CLEAN UP, BILL,
WASH YORE FACE."

11

EX BARRANCE

Continuation Scene #7--after title Bill becomes
very indignant--

8--

EX FRIEND'S RANCH

C.U. Bill--he is very indignant and argues that
his face is clean--says--

SUBTITLE 11

"WHAT D'YU MEAN WASH MY FACE --IT WAS
WASHED TH' LAST TIME I FELL IN TH'
TROUGH!"

9--

int Barnhouse

M.S.--Bill finishes title and Cal and Hawkins laugh
then Cal becomes serious and finally says--

SUBTITLE 11a

"WHAT TH' DICKENS WILL WE MEET HER
WITH --WE AINT GOT NO BUCKBOARD."

BACK--this is a puzzle until Hawkins suddenly gets
the idea and slapping them on the back, indicates
off--they turn--

considerably turn and look--

9a-

EX FRIENDS RANCH

Long iris shot of stagecoach

9b-

int Barnhouse

M.S. The group--after look off they discuss the
possibilities and then decide to try it--they
turn and exit as FADE OUT

SUBTITLE 12 --Fade in & out

THE LITTLE COW-TOWN OF BARRANCE
CLOSE BY

10--

EX BARRANCE --Fade in

L.S. To establish the town--a big car is seen
driving along and finally comes to a stop near the
F.G.--the Frenchman Mons Jules Ego is chauffeur--in
the front seat with him is a parrot in it's cage, and
a lot of bags and baggage--in the tonneau is Else and
Xy--the latter a very commanding woman, severely
dressed in tailored garments, flat heeled boots,
spats, small mannish hat, hair drawn straight back.
large horn-rimmed glasses with a black ribbon etc.
Else is a quiet, prim looking little private
secretary, also effecting the horn-rimmed glasses,
severe hair dress and tailored clothes

11 EX BARRANCE

M.S. Front of a small hotel or other suitable meeting place such as a pool hall--a car drives up and stops--two men in the car, Ledoux and Harvey--Moulton is discovered loafing outside the place--as they drive up he shows interest immediately--Harvey is driving--Ledoux speaks roughly to him and steps down as Moulton meets him--they shake hands

SUBTITLE 13

JACQUES LEDOUX, AN INTERNATIONAL CROOK, WANTED IN MANY GREAT CITIES, FINDS HIMSELF IN A STRANGE COUNTRY

12 EX BARRANCE

C.U. LEDOUX as he shakes hands with Moulton

SUBTITLE 14

CHEF MOULTON, A WESTERNER, FORMERLY ASSOCIATED WITH LEDOUX

13

EX BARRANCE

M.S.--as Ledoux and Moulton finish their greeting and Moulton says indicating off--they both look--

14

EX BARRANCE

Long Iris Shot of Xyethia's machine standing

15

EX BARRANCE

M.S. Same as 13--after their look off Moulton says to Ledoux--

SUBTITLE 15

"SHE JUST DROVE INTO TOWN ---I GOT YORE WIRES, AN' I GUESS WE CAN PUT IT OVER."

CONTINUATION SCENE #15

after Moulton's title Ledoux smiles evilly and replies--

SUBTITLE 16

"YES, I HAVE FOLLOW HER THE VERY LONG WAY, BUT SOON NOW WE WILL GET WHAT I'M AFTER----"

BACK---as Ledoux continues to explain

SUBTITLE 17

HARVEY PALMER, A CRIPPLE UNDER THE EVIL DOMINANCE OF LEDOUX

16

EX BARRANCE

C.U. Harvey at the wheel of the car as he listens off at Ledoux and Moulton--he seems cringing and afraid

17

EX BARRANCE

M.S. Xyethia's car--Xy is very restless and is looking all around--she has her lorgnette out is examining various objects

SUBTITLE 18

MRS XYETHIA TOMPKINS, A SCIENTIST AND AN ARCHEOLOGIST, WHOSE EVERY MOVE IN LIFE IS ORDERED ALONG SCIENTIFIC PRINCIPLES

18

EX BARRANCE

C.U. Xy as she very impatiently scans the surroundings with her lorgnette--she finally leans forward

19

EX BARRANCE

M.S. Xy's car--Xy leaning forward impatiently says to Mons Ego

SUBTITLE 19

"JULES ARE YOU POSITIVE THAT THIS PLACE IS BARRANCE?"

CONTINUATION SCENE #19--as she finishes her question

SUBTITLE 20

MONS JULES EGO, PRIVATE CHEF AND CHAUFFEUR TO MRS XYETHIA TOMPKINS

20--

EX BARRANCE

C.U. Of Jules--as with fussy deference he turns and assures Xy that it is Barrance Barrance. In this quest she follows the work of her late brother who was killed by the bite of a snake, leaving only a rough sketch of the probable location of

21--

EX BARRANCE

M.S. Xy's car as Jules continues to assure Xy that it is Barrance--Xy becomes still more impatient and turning

to Else says with considerable feeling

SUBTITLE 21

"I WROTE THOSE IRRESPONSIBLE COWBOYS ON THE RANCH TO MEET ME WITHOUT FAIL HERE TODAY, AND IF THEY'RE NOT HERE IN FIVE MINUTES I SHALL FIND MY WAY THERE ALONE!"

BACK--as she finishes her title and Else agrees meekly--Xy turns from her and resumes her impatient looking around--Else watches her with slightly amused smile

SUBTITLE 22

ELSE PALMER, PRIVATE SECRETARY TO MRS XYETHIA TOMPKINS

22--

EX BARRANCE

C.U. Else as with a twinkle in her eye she watches Xy

23

EX BARRANCE

M.S. Of Ledoux's car--Ledoux is talking confidentially to Moulton, and as the scene opens is pulling out a bill fold from his coat pocket, and takes therefrom some newspaper clippings which he hands to Moulton with some explanation--

INSERT NEWSPAPER CLIPPING (New York Daily)

XYETHIA TOMPKINS, INTRIPID EXPLORER AND ARCHEOLOGIST STARTS ON HUNT FOR AZTEC TREASURE OF FABULOUS VALUE.

While in Arizona she will make her headquarters at the Three Friends Ranch near Barrance. In this quest she follows up the work of her late brother who was killed by the bite of a snake, leaving only a rough sketch of the probable location of the treasure etc etc etc etc etc etc etc etc etc

BACK--Moulton finishes reading and Ledoux takes back the clippings and explains--

SUBTITLE 23

"THIS ROUGH MAP SHE HAS WITH HER.
WE MUST SECURE IT AND DISPOSE OF
HER....."

BACK--as Ledoux with a villianous expression continues to explain and Moulton listens absorbed

24

EX BARRANCE

M.S. Xy's car--Xy has reached the boiling point and as she raves Else tries to placate her--finally Jules says

SUBTITLE 24

"IF IT PLEEZE MADAME JULES WILL
INQUIRE THE ROUTE TO THIS RANCH..?"

BACK--as Jules finishes and she pounces on the idea and tells him to hurry--he alights and exits

25--

EX BARRANCE

M.S. Ledoux' Car--Ledoux and Moulton talking as before--Ledoux sees somebody coming and cautiously tells Moulton--they seem casual as Jules enters and he very quietly says

SUBTITLE 25

"MADAME PLAYS INTO OUR HANDS. SHE ORDERS ME TO PROCEED AT ONCE TO THE RANCH WITHOUT THE ESCORT OF THE COWBOYS."

BACK--Ledoux gets this and thinks quickly--then tells Jules something--Jules agrees--Ledoux questions Moulton, who after a moment's consideration replies quickly--

SUBTITLE 26

"PRACITA CANYON, AT THE OLD BRIDGE. THAT IS THE BEST PLACE TO STALL THE CAR. IT IS LONELY THERE, AN' WE WONT BE DISTURBED."

BACK--as Moulton finishes and Jules agrees--Ledoux gives Jules some orders and the latter agrees and hurries away--Ledoux begins giving Moulton orders

26

EX BARRANCE

M.S. Xy's car--she is very impatient as Jules reenters and assures her he can make it--she is a bit mollified as she settles back and Jules, climbing behind the wheel drives away

27

EX BARRANCE

M.S. Ledoux's car--Ledoux and Moulton are in the car and Ledoux with a bullying gesture tells Harvey to follow--they drive away

28)

29)

EX ROAD SHOTS

four horses which are Cal, Hawkins and Bill riding ~~and leading three~~ horses on their way from the ranch to Barrance hitched to stagecoach

30)

31)

EX ROAD SHOTS

Xy's car driving along from Barrance towards the ranch

they start off steadily--Harvey watches after them with troubled expression

32)

33)

EX ROAD SHOTS

Ledoux's car driving in pursuit of Xy's car from Barrance towards the ranch

the engine--Ledoux is in the top gear driving his directions--Ledoux's car enters and Ledoux pulls his automatic and

everyone is coming up--Indignantly Xy

34

EX SHORTCUT

Ledoux's car drives to F.G. and Moulton, standing indicates off down a road which angles away--he says--

SUBTITLE 27

"YOU HAVE A URGENT MATTER, HARVEY"

"TAKE THIS SHORTCUT TO THE BRIDGE."

BACK--after title Ledoux speaks sharply to Harvey and the latter turns the car and it speeds away down the shortcut road

35

EX ROAD

Xy's car driving along from Barrance towards the ranch

calls their attention to what he sees--they all look--off to

36

EX PLACITA LOCATION

Ledoux's car drives up and stops in some thicket--Ledoux and Moulton alight and Ledoux makes some sharp remark to Harvey and then Moulton indicates off and they watch tensely

37

EX PLACITA LOCATION

Xy's car as it comes along going slower and slower, finally it slides to a lingering stop in the f.g.--Jules is seen desperately working his controls--finally he gives up and turning towards the tonneau indicates that something is wrong--Xy looks disgusted and Jules alights and lifts the hood

38

EX PLACITA LOCATION

M.S. Ledoux's car--they have seen the car stall as prearranged and after a whispered conversation they start off stealthily--Harvey watches after them with troubled expression

39

EX PLACITA LOCATION

M.S. Xy's car--Jules is stalling at working at the engine--Xy is standing in the tonneau giving him directions--suddenly Ledoux and Moulton enter and Ledoux pulls his automatic and orders everyone to line up--Indignantly Xy alights and Else follows her--Jules standing with hands elevated--Ledoux says sharply to Xy

SUBTITLE 28

"YOU HAVE A CERTAIN MAP, MADAME
--- I WANT IT." ATC

BACK--after some hesitation Xy indignantly gets over that she has'nt any map--Ledoux demands it more sharply and she continues to deny--Ledoux watches her furiously

40

EX ROAD

Cal, Hawkins and Bill riding along slowly--suddenly Cal notices something and reins up in F.G.--excitedly calls their attention to what he sees--they all look--cut to

41

EX PLACITA LOCATION

Long iris shot of the holdup

NOTE: C-10 (Pete H) speaks with - Taken

42

EX ROAD

Continuation of 40--after their look off Cal says excitedly--

SUBTITLE 29

"A HOLDUP FELLERS. LET'S GO!"

BACK--after this they swing their horses and start furiously away down the mountain road

43

EX PLACITA LOCATION

M.S. The stalled car--Ledoux is tired of stalling and finally says forcibly to Xy

SUBTITLE 30

"THEN IF THE MADAME HAS NO MAP, SHE SHALL GO HERSELF TO ACT AS GUIDE!"

BACK--after title Ledoux motions to Moulton, and the latter immediately hurries to Else's side and grabs her--Ledoux, at the point of his automatic, orders Xy to proceed, and arguing angrily she reluctantly, she obeys--Ledoux and Xy exit--Moulton shows his pleasure at escorting Else--she throws off his hands, getting over she will go by herself--Moulton grins and ~~grabs~~ her again

44

EX PLACITA LOCATION

M.S. Harvey in Ledoux's car--he is watching off and half raises himself in his seat as he watches--tensely--Ledoux forces Xy in at point of automatic--Harvey leaves car and hobbles off quickly towards Xy's car--Ledoux is too busy with Xy to interfere

45

EX PLACITA LOCATION

M.S. Xy's car--Despite her angry protestations Moulton, grinning nastily is insisting on rather forcibly propelling her away from the car and off in the direction taken by Ledoux and Xy--Harvey runs in and interferes--says furiously:

SUBTITLE 31

"TAKE YOUR HANDS OFF MY SISTER!"

BACK--as Harvey finishes furiously--cut

46

EX TRAIL (Placita Location) MOUNTAIN ROAD

Cal, Hawkins and Bill riding furiously to the rescue

46-a
46-B

EX ~~San~~ ride to rescue
EX " " " "

47

EX PLACITA LOCATION

M.S. Xy's car--As a result of Harvey's interference Moulton shoves him roughly aside and upsets him--he falls and Moulton watches him sneeringly as he attempts to rise

48

EX PLACITA LOCATION - road

M.S. Cal, Hawkins and Bill ride to F.C.--point off excitedly--open fire with rifle

49 EX PLACITA LOCATION
M.S. Xy's car--Moulton's hat flies off as result of rifle fire--he grabs it and dashes off--Harvey with quick look at Else hobbles off after him

50 EX PLACITA LOCATION
M.S. Ledoux's car--they have heard firing and look off quickly

51 EX PLACITA LOCATION
Continuation 48--Cal, Hawkins and Bill ride off to rescue

52 EX PLACITA LOCATION
M.S. Ledoux's car--Ledoux quickly pockets his automatic and tries to shove Xy into car--she overpowers him and dashes off--Moulton and Harvey have entered--they all get into car and drive furiously away

53 EX PLACITA LOCATION
M.S. Xy's car--Jules and Else waiting as Xy dashes in and Cal, Hawkins and Bill ride in ~~with~~ with the stagecoach, and dismount--they come together in a group--Xy is furious

54 EX PLACITA LOCATION
M.S. The group--Cal smiles and removes his hat and introduces himself--Xy watching him with high disapproval--Cal then introduces Hawkins and Bill--she reaches for her lorgnette, and at this move they make reach for their guns--then when she sees this and starts back and regards them with the lorgnette, they see it is the glass and holster their weapons--Cal laughs--she becomes still more angry, and indicating Hawkins and Bill, says to Cal--

SUBTITLE 32

"YOUNG MAN, YOU MEAN TO TELL ME THESE RUFFIANS ARE YOUR PARTNERS?"

BACK--as she finishes her title with considerable aplomb

55 EX PLACITA LOCATION
C.U. Hawkins and Bill as they take this

56 EX PLACITA LOCATION
M.S. The group--Cal is taken aback and after throwing his friends a glance assures Xy that they are--she regards Hawkins and Bill and finally says to Bill--

SUBTITLE 33

"I SHOULD THINK YOU WOULD AT LEAST
WASH YOUR FACE!"

BACK--Bill takes this and looks appealingly at Cal who cannot repress a laugh--Xy turns on Cal and says:

SUBTITLE 34

"YOU'RE ALL A LAZY, GOOD-FOR-NOTHING
LOT OF COWBOYS --IF YOU HAD BEEN
AT BARRANCE TO MEET ME, I WOULD'NT
HAVE BEEN HELD UP!"

57 EX PLACITA LOCATION
M.S. Group and car--after title Xy turns disgustedly away despite Cal's attempts to placate her--she looks around for Jules and spots him at the back of the car--she hurries up to him and says excitedly

58

EX PLACITA LOCATION
M.S. Back of the car--Xy enters to Jules quickly and says--

SUBTITLE 35

"COME ON, HAVE'NT YOU GOT THIS CAR
FIXED UP YET?"

BACK--as she finishes Jules replies excitedly, indicating a big wet spot on the road--

SUBTITLE 36

"ONE OF THE BULLETS, SHE MAKE HOLE
IN GASOLINE TANK!"

59

EX PLACITA LOCATION

M.S. The car and group--Jules finishes this title and Xy takes it and positively blows up--she dashes back towards Cal and the others and Jules follows her gesticulating furiously--Xy confronts Cal and says--

SUBTITLE 36

"AND NOW YOU'VE WRECKED MY CAR-----!"

BACK--she finishes title and Cal tries to explain finally he indicates off towards the stage--she looks off with high disapproval

60

EX PLACITA LOCATION

L.S. after considering the stage she finally agrees to ride and giving a lot of orders stalks to it Jules, Else, Cal, Hawkins and Bill hustle the baggage into it and then just as Else is about to get inside Cal stops her

61

EX PLACITA LOCATION

C.S. Beside the stage--Cal indicates the box on top and asks Else to ride up there--she agrees and he helps her up then he turns back towards Hawkins and Bill and says--

SUBTITLE 37

"NO USE TRYIN' TO MAKE UP T' THIS OL' GAL ---LET'S GIVE HER A REAL RIDE!"

BACK--they get this and agree with unholy delight--they start off to mount--Cal starts to climb up the stage

62

EX PLACITA LOCATION

Jules and ^{are} ~~are~~ L.S. ~~-----~~ Xy is inside with baggage and parrot--Cal climbs up beside Else--Hawkins and Bill mount--the outfit starts and rides away

SUBTITLE 38

IN THE LONELY HILLS NEAR BARRANCE
AN OLD RUIN KNOWN AS THE GHOST RANCH

63

EX GHOST RANCH

L.S. To establish the location--the old ruined ranch with a road nearby--Ledoux's car drives to a stop behind a building and Ledoux-Moulton and Harvey alight

64

EX GHOST RANCH

M.S. Ledoux Car--Moulton is pointing out the place to Ledoux--he says

SUBTITLE 39

"THIS IS JUST WHAT YU'RE LOOKIN'
FOR ---THERE'S SOME FOOL
SUPERSTITION CONNECTED WITH IT
AN' FOLKS GENERALLY EVADE IT."

BACK--as he finishes--then their attention is attracted and they look off--cut

65

EX GHOST RANCH

L.S.--along the road comes Sam--his guns are drawn and he walks his horse and looks off intently towards the ruin--he comes to a stop in the F.G.

SUBTITLE 40

SAM, COCK OF THE THREE FRIEND'S
RANCH, A PERSON OF COLOR AND
DISTINCTION WHO MUCH PREFERS HIS
SPIRITS IN GIN BOTTLES
---Martin Turner

66

EX GHOST RANCH

C.S. Sam--as he watches off at the old ruin--he seems to be unpleasantly fascinated with the place

67

EX GHOST RANCH

M.S. Ledoux's Car--they are watching and Moulton with a grin turns to Ledoux and says

SUBTITLE 41

"HE HAS TO PASS THIS WAY ON HIS
ROAD FROM BARRANCE --HE'D RATHER
BE LOST IN A CEMETARY!"

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continuation 67--after Moulton's title they laugh

68 EX GHOST RANCH
M.S. Sam--as he watches off--suddenly he seems to watch closer

68a EX GHOST RANCH
L.S. The barn--ghost gag to where the ghost begins it's prom

68b EX GHOST RANCH
C.U. Sam he sees and the sweat begins to pour --he is simply paralyzed and cant move

68c EX GHOST RANCH
M.S. Ledoux's car--Ledoux and Moulton and Harvey watching--Ledoux turns to Moulton and says--

SUBTITLE 42

"HE ACTS AS IF HE WERE ROOTED TO THE GROUND--WONDER HOW A SHOT WOULD EFFECT HIM?"

BACK--as he finishes--They laugh at the idea and Moulton draws his gat as if he would try

68d EX GHOST RANCH
C.U. Sam as he watches off paralyzed

68e EX GHOST RANCH
L.S. Of the ghost gag to where it stops and aims gun--it fires--cut

68f EX GHOST RANCH
C.S. Ledoux's car--Moulton fires--cut

68g EX GHOST RANCH
L.S. Sam--he is suddenly galvanized into action and rides furiously off past camera

68h EX GHOST RANCH

L.S. Road--reverse angle--Sam rides in over F.G. and slow crank him off down road

68i EX GHOST RANCH

M.S. Ledoux's car--they laugh uproariously and then become serious again as Ledoux turns to Moulton and says

SUBTITLE

"THIS PLACE WILL DO, BUT NOW WE MUST GET TO THE GIRL QUICKLY-----"

BACM--as he continues

68j EX GHOST RANCH

C.U. Harvey--as he suddenly hears the mention of Else and turns--he listens tensely

68k EX GHOST RANCH

C.U. Ledoux and Moulton--they are talking--Ledoux is saying

SUBTITLE

"OUR FAILURE THIS MORNING MAKES IT NECESSARY THAT SHE FIND OUT WHERE THE OLD WOMAN KEEPS THAT MAP---"

68l EX GHOST RANCH

M.S. Group of three--they continue talking--Harvey with sudden determination turns to them and breaking in on their conversation says excitedly

SUBTITLE

"YOU FORCED MY SISTER INTO YOUR CROOKED SCHEME BY THREATENING TO SEND ME OVER THE ROAD IF SHE DID'NT HELP --BUT SHE IS'NT GOING THROUGH WITH IT, NOT IF I KNOW IT!"

BACK--as he finishes excitedly--they regard him and then Ledoux suddenly deals him a cowardly blow which sends him to the ground--as he struggles to rise they get into car and drive off--Harvey reaches his feet--gets his bearings and then exits off towards the friend's Ranch--FADE OUT

74 SUBTITLE 43

EX ROAD "YOU FORCED MY SISTER TO HELP YOU
IN THIS DEAL ON ACCOUNT OF ME, AND
I'M GOING TO SEE THAT YOU LEAVE
HER ALONE.....!!"

CONTINUATION 69--after title Moulton and Ledoux
regard Harvey with mingled contempt and anger--
finally Ledoux says something to him evidently
of a contemptuous nature and Harvey comes right
back with great defiance--without a scruple
Ledoux suddenly knocks him down and then they
both turn their back and contemptuously walk
painfully Harvey picks himself up, and after
a moment's thought, hobbles *to car* ~~FADE OUT~~

75 SUBTITLE 44

SUBTITLE--Fade in & out

THE ROUGH RIDERS

76 EX ROAD

70

EX ROAD---Fade in
L.S. The stagecoach comes at breakneck speed
down the road--as it comes to the f.g. cut to

77 EX ROAD

71

EX ROAD Medium running insert---showing Hawkins and
Bill riding the two lead horses and Cal and Else
on the box--Cal is driving--Else hanging onto him
continue this ride around some sharp bends and rough
places and then as they go around a sharp bend cut
to

78 EX ROAD

72

EX ROAD Medium running insert to interior of the coach
as they go around the bend, Xy who is nearly a wreck
is forcibly thrown against one side of the coach--
she clutches wildly as she lands on top of Jules
play this ad lib for comedy--then cut to

79 EX ROAD

73

EX ROAD L.S. The stagecoach races along PAM with it and then
out as it hits a rough place

74 EX ROAD

Medium running insert interior of the coach as Xy takes the big bump and up she goes towards the ceiling and then lands on the floor--Jules lands on top of her and she fights to throw him off she gets up and sticks her head through the window and shouts for them to slow up, and a branch hits her in the face and off goes her hat and down goes her hair and she falls backward on top of the parrot's cage--cut to

75 EX ROAD

C.U. The parrot in the cage with Xy on top of it--the parrot flaps wildly and screams--

SUBTITLE 45

"LAY OFF --I'M CRUSHED!"

76 EX ROAD

Medium running insert--interior of the coach as Xy clambers to her feet with help of Jules then a sudden bump throws them and down they go--cut to

77 EX ROAD

Medium running insert showing coach following Cal driving wildly and laughing as Else clings to him--the horses urged to top speed by Cal and their riders take wild chances around bends, down hills etc

78 EX ROAD

L.S. the stagecoach racing along, passes over F.G.

79 EX ROAD

L.S. The stage racing madly enters over F.G. and disappears in a cloud of dust

80 EX ROAD

L.S. The stage racing along through a dust cloud

81 EX ROAD
Running Insert Interior of the coach showing
Xy, Jules and the parrot getting the dust in clouds
and being pitched about

82 EX ROAD
L.S. as the stage races through at breakneck
speed--

83 EX ROAD--Running Insert
M.S. Cal and Elsie on the box--as Cal drives
furiously and Elsie clings to him for dear life

84 EX ROAD
RUNNING INSERT INTERIOR--more comedy bus with
Xy and Jules fighting off the bags and baggage
which tossed about is raining down on them.

85 EX ROAD
RUNNING INSERT M.S. on Hawkins and Bill riding
furiously--they exchange delighted glances

86 EX ROAD
Running Insert Interior--as Jules is suddenly
thrown onto Xy and inadvertently kisses her--
she slaps his face and he takes a pratfall

87 EX ROAD
L.S. as the stagecoach comes racing along
towards the f.g.

88 EX ROAD
Running Insert Interior where Jules is standing
on his head and does a head spin and then falls
with Xy on his middle and all the bags and
the parrot cage rain down on them--they struggle
up amid the wreckage

89 EX ROAD
L.S. As the stagecoach races away from the
camera and disappears around a bend in the road.

EX FRIEND'S RANCH

comes whirling in and comes

EX FRIEND'S RANCH

the stage as it comes to an
ends the occupants against
force they

EX FRIEND'S RANCH

Bill and Cal dismount--Cal
and they go to investigate
the coach--with difficulty
and Jules--Jules flops
the side of the stage--Hy staggers
drunkenly

EX FRIEND'S RANCH

inks drunkenly--she tries to

EX FRIEND'S RANCH

cape reeling

EX RANCH

collapses in Cal's arms
tion they carry her off leaving
Else laughs in suppressed
staggers to his feet and
se

EX RANCH

location--Ledoux's car drives
Ledoux and Moulton look about
~~xxxxxx xxxxxxxx xxxxxxxx xxxxxxxx~~
~~xxxxxx xxxxxxxx xxxxxxxx xxxxxxxx~~
off and point that way--then hail

97 EX FRIEND'S RANCH
M.S. Stage--Jules and Else hear hail and turn--
look around and spot off--Jules returns hail and
towards the car

98 ED FRIEND'S RANCH
M.S. Front of ranchhouse--where they carry
Xy inside

99 INT LIVINGROOM
Where they carry Xy in and lay her on the couch
Hawkins produces the bandana and starts fanning her

100 EX RANCH
M.S. With Ledoux's car--Ledoux and Moulton
waiting as Else and Jules enter--they are in great
hurry and Ledoux immediately approaches her
and tells her about the map etc

101 INT LIVINGROOM
M.S. the couch--where Bill and Cal are trying to
revive Xy when Hawkins hustles in with the pail
of water is about to throw it over her when
Cal interferes and tries to explain it
wouldn't do--they argue ad lib

102 EX RANCH
M.S. By some shed or other cover--Harvey hobbles
in and stops looks around and then as he sees
off watches intently

103 EX RANCH
M.S. Ledoux's Car--Ledoux talking earnestly to
Else--Moulton and Jules watching--Ledoux says to
her

SUBTITLE

"OUR FAILURE THIS MORNING MEANS THAT
YOU MUST LOCATE THE MAP.....WE WILL
RETURN AFTER DARK....."

BACK--as he continues and she finally agrees altho
reluctantly--she exits--they turn and talk
together

104 EX RANCH
M.S. Shed with Harvey--he has seen her exit, and
after hesitation exits that way

105 EX RANCH
M.S. Else hurries in and as she hears a hail, stops
and turns--Harvey enters and draws her into
covered position--she seems nervous--they talk

106 EX RANCH
C.U. the two--Harvey is saying desperately

SUBTITLE
THAT CROOK LEDOUX'S GOT IT ON ME ALRIGHT,
SIS, BUT I'D RATHER HE'D SEND ME OVER THE
ROAD THEN HAVE YOU MIXED UP IN THIS ANY
FURTHER....."

BACK))AS HE continues to plead--she seems uncertain

107 EX RANCH
M.S. Ledoux' car--as Ledoux and Moulton with last
instructions to Jules to have him see that Else does
her stuff get into car and drive away--Jules watches
them and then turning, sees off with start--cut

108 EX RANCH
Long iris shot of Else and Harvey--arguing

109 EX RANCH
Continuation 107--Jules exits with anger and
determination

110 EX RANCH
M.S. With Else and Harvey --Harvey pleads--Else
finally comforts him with--

SUBTITLE
"I CANT LET YOU DO THAT HARVEY --BUT
DONT WORRY, WE'LL FIND A WAY OUT."

BACK--This hardly satisfies Harvey but at that moment
they hear Jules approach and he enters quickly--he
looks at them both and demands why Harvey is
there--Harvey starts to defy him when Jules suddenly
pulls his stiletto and Harvey backs away--Harvey with
a last look of despair turns and exits--they watch him
go.

111 INT LIVINGROOM
M.S. Couch where Hawkins wins argument and is about to throw the water over Xy when she recovers and sits up--Bill and Hawkins exit one way--Cal hesitates and then seeing that she is all right starts off towards the front

112 EX RANCH
M.S. Jules and Else--after watching off after Harvey Jules turns sharply to Else still brandishing the knife--

113 EX RANCH
M.S. Front door--Cal enters from front and stand on edge of porch--then he hears and looks off--sees starts off with determination

114 EX RANCH
Long iris shot of argument between Else and Jules--as seen by Cal in preceeding scene

115 EX RANCH
M.S. With Jules and Else--Jules says viciously

SUBTITLE
"...AND MADAMOISELLE SEE THAT YOU DO AS THE MOUNSIEUR LEDOUX INSTRUCTS --IF YOU DONT YOUR BROTHER....!"

BACK--he finishes with a significant action with his knife--Else recoils and then her eyes see Cal coming--Jules gets the fact and wheels as Cal enters--Bus to where Jules exits and Cal tries to get from Else the trouble--to cover her feelings she exits--Cal is puzzled and exits (TITLE TO JULES "Dont get too gay with that knife etc")

115a EX RANCH--Jules enters to unhitched stage
115b EX RANCH--Hawkins and Bill see Jules with bags
115c EX RANCH--Bus at stage as Hawkins and Bill enter and climb fence--load Jules and he starts off
115d EX RANCH--L.S. as seen by Xy
115dd EX RANCH--J.S. Hawkins & Bill in Jules loading
116 EX RANCH--Xy enters from back door--sees off--exits Right

117

EX FRIEND'S RANCH

Continuation 115--Hawkins and Bill have all the stuff loaded onto Jules who is completely covered with it--they stand back admiringly--Xy enters and demands indignantly why they don't help--they look sheepish--Jules staggers off--Xy bawls them out--Hawkins finally summons enough courage to say with some feeling--

SUBTITLE 55a

"WELL, MA'AM WE AINT NO BELL-HOPS
WE IS COWBOYS, AN'-----."

BACK--he finishes and Xy withers him with a look as Cal enters and looks on--she turns to him wrathfully, saying

SUBTITLE 56

"YOUNG MAN, IF THESE GOOD-FOR-NOTHING
SPECIMENS ARE YOUR PARTNERS, NO
WONDER YOU COULDN'T KEEP UP YOUR
PARTNERS!"

117a

EX FRIEND'S RANCH

C.U. Xy as she finishes this and looks around at them--then turning back she adds--

SUBTITLE 56a

"COWBOYS INDEED! I'LL WAGER THEY
NEVER MILKED A COW IN THEIR LIFE!"

117b

EX FRIEND'S RANCH

M.S. the group--as she finishes her title triumphantly and Cal and the others nearly split their sides trying to keep from laughing--she regards them suspiciously and then resumes her bawling out

118

EX RANCH

M.S. The backdoor--Sam enters and begins pounding the triangle--he stops and exits inside blowing through it

119

EX RANCH

M.S. Continuation of 117--they have heard the gong and it makes a welcome excuse--they mumble a few excuses and hurry away--she watches them go and then after some hesitation follows them off

120

~~XXXXXX~~
~~XXXXXX~~

EX RANCH---

M.S. as Cal, Hawkins and Bill hurry eagerly in and exit inside

121

INT KITCHEN

NOTE--120-a Sam timing on int

121

INT KITCHEN

Full shot--Sam has the table all set and Cal, Hawkins and Bill hurry in and quickly sit down and attack the grub----Else enters and Cal jumps up and seats her

122

INT KITCHEN

M.S. At table with Else and Cal--as Cal seats Else and they smile at each other--then Cal sits beside her

123

EX RANCH

M.S. The back door as Xy enters and looks inside kitchen--then starts in with determination she

124

INT KITCHEN

FULL Shot as all are attacking grub with fervor as Xy enters and stands with arms akimbo watching them--they pretend to be too busy and dont see her

125

INT KITCHEN

C.U. Xy as she watches off--she sizes up the layout on the table with great disapproval

126

INT KITCHEN

M.S. Of the table from Xy's angle showing the plentiful supply of solid food and the busy eaters plowing through it

127

INT KITCHEN

M.S. The room --Xy speaks sharply and they all look up--she says, pointing at the table--

SUBTITLE 57

"NO WONDER YOU'RE UNFIT FOR WORK
---GORGING YOURSELVES IN THIS
WAY.....!"

128

INT KITCHEN

C.U. Xy as she finishes the title..and then resumes---

SUBTITLE 58

"TOO MANY SOLIDS CAUSE autointoxication
---YOU SHOULD USE MORE LIQUIDS....."

129

INT KITCHEN

M.S. Table as Xy finishes title--Cal shakes his head and replies

SUBTITLE 59

"TU'RE ALL TWISTED MA'AM --I FIGGER
T' GIT INTOXICATED WHEN I DO USE
LINKER!"

BACK--as Cal finishes title and Xy gets it--she cant see the joke and gets indignant when the rest laugh at Cal's sally--she turns abruptly and calls off--cut

130

INT LIVINGROOM

Full shot--Jules discovered entering with bags and parrot cage--he hears her voice and setting the stuff down--exits to the **Kitchen** quickly

131

INT KITCHEN

Full shot--as Jules enters and Xy beckons him to her side--all watch as she indicates him and says

SUBTITLE 60

"THIS IS MY PRIVATE CHEF, WHO WILL SUPPLANT THIS COLORED PERSON IN THE KITCHEN --HE UNDERSTANDS SCIENTIFICALLY PREPARED FOODS....."

BACK--as she finishes and indicates off at Sam--she looks around belligerently for argument

132

INT KITCHEN

C.U. Sam as he takes it

133

INT KITCHEN

M.S. at table--getting no argument Xy resumes--

SUBTITLE 61

"I AM AN EXPERT DIETITIAN, AND UNDER MY PERSONAL SUPERVISION HE WILL SERVE A DIET THAT WILL MAKE YOU ALL ACTIVE AND EFFICIENT LIKE MYSELF."

BACK--as they all take it and exchange glances--after a painful lapse Cal rises and followed by Hawkins and Bill start off--Xy and Jules watch them

134

INT KITCHEN

Full shot--as ~~Cal~~, Hawkins, Bill and Sam leave the kitchen--Xy hesitates until they're gone and then begins to give Jules a lot of directions--Else gets up and slips away

int
134A

Cal exits from kitchen -- Xy exits from kitchen (two cuts)

135

EX RANCH

M.S. The back porch--as Cal, Sam, Hawkins and Bill come out very indignant and exit--by the door the mule is contentedly eating from a waste can

136

EX RANCH

M.S. The bunkhouse--as Cal, Sam, Hawkins and Bill enter indignantly and begin talking it over--
Cal says

SUBTITLE 62

"WELL IF YU GET LIKE HER FROM
EATIN' THET FRENCHY'S STUFF,
ME FOR TH' GOOD OL' PORK AN'
BEANS....."

BACK--as Cal finishes and they laugh and then
Hawkins says--

SUBTITLE 63

"I THINK WE'D OUGHTER DRIFT ---
SHE AN' US AINT GOIN'T' GIT
ALONG ATALL!"

finishes,
BACK--as Hawkins and the others quickly second the
idea all but Cal who as he thinks becomes serious

137

EX RANCH

C.U. Cal as he thinks and then he turns to them
and says

SUBTITLE 64

"I TELL YU, FELLERS, I GOT A KINDA
HUNCH THET SOMETHING MIGHT HAPPEN
AROUND HERE PRETTY PRONTO --WHAT
WITH THET HOLDUP, AN'-----"

138

EX RANCH

M.S. The group--as he finishes his title and con-
tinues to explain--they finally agree altho reluctan-
-tly and then Bill happens to notice something
and they look off--

139

EX RANCH

L. Shot from their angle of the back of the
house--the mule is seen eating from the
waste can as Xy enters from the huse and seeing
the mule stands watching it--she calls off
sharply into the house

140 EX THE RANCH
M.S. The back porch---Xy calling off into the house
and Jules enters and joins her quickly--she points
at the mule and says indignantly--

SUBTITLE 65 "SLIP-SHOD, WASTEFUL AND UNSANITARY
---THAT WASTE SHOULD EITHER BE
INCINERATED OR FED TO THE PIGS!"

BACK--as she finishes and Jules 'yes's' her--she
with enormous determination goes for the mule, and
tries to interfere--but the mule resents this and
starts for them--Jules flees into the house but
Xy is not so fortunate and the mule chases her off

141 EX THE RANCH
M.S. The bunkhouse--they have seen and laugh
uproariously as they follow the chase with
their eyes---(Enough for two cuts)

142 EX RANCH
143 M.S.--Xy running through

144 EX RANCH
145 M.S. The mule pursuing

146 EX RANCH
M.S. Wuth tree--X dashes in and just succeeds
in getting into the tree when in comes the mule
and tries to get her--it finally trots off and
Xy descending from the tree, starts back for the
house

147 EX RANCH
M.S. The back of the house--the mule is again
contentedly eating the waste--Xy enters cautiously
and making a wide detour puts up her nose defiantly
and quickly enters the house--the mule looks up
at her and then resumes eating

148

EX RANCH

M.S. The bunkhouse--at this the boys ~~go~~ go off into increased fits of laughter and then turn and exit into the bunkhouse as FADE OUT

SUBTITLE 66--Fade In & out

WITH THE EVENING SHADOWS LEDOUX MAKES A SECOND ATTEMPT FOR THE MAP

Amber Tint---(N I G H T S E Q U E N C E)---Blue Tint

149--Fade In

EX RANCH

L.S. The front of the ranchhouse--Ledoux, Moulton and Jules make their entrance stealthily and coming to the front of the house stop--Ledoux directs Jules--says something about watching outside while they go inside--Jules adopts a nonchalant air while he prepares to watch as they go inside

150

INT BEDROOM

Full shot--as Ledoux and Moulton enter and begin their stealthy search

151

INT LIVINGROOM

Full shot--Xy and Else discovered busy with papers and books--Xy is dictating as Else writes--suddenly Else begins looking for something and Xy asks her what she wants-- Else tells her and Xy thinks and then says

SUBTITLE 67

"OH, I BELIEVE THE ERASER IS IN THE BEDROOM --WAIT A MINUTE--"

BACK--Xy rises and starts for the bedroom door-- as she reaches the door Else suddenly finds the eraser and calls--she returns and they resume work

152

EX RANCH

M.S. The back of the ranchhouse--Cal comes sneaking out with a big tray covered with white cloth--he looks around and starts off

153

INT BUNKHOUSE

Full shot--Hawkins, Sam and Bill discovered as they mournfully discuss--Hawkins suddenly says forcefully--

SUBTITLE 68

"A FEW MORE MEALS LIKE THAT ONE
TONIGHT, AN MY BELT WONT HOLD
MY PANTS UP!"

BACK--as they agree aggrevedly--they go on talking about their misfortunes

154

EX RANCH

M.S. --Cal walking through looking around--suddenly he sees off and stops--he looks again--

155

EX RANCH

LONG iris shot from Cal's position of an opened window and Jules standing beside it and occasionally looking in

156

EX RANCH

M.S. Continuation of 154---Cal makes up his mind to investigate and starts off-- *lets tray down*

156-A

EX RANCH

M.S. Beside the window--Jules waiting there--he suddenly looks off and evidently seeing Cal coming expresses fear and then calls off guardedly inside---cut

157

INT BEDROOM--Full shot as Ledoux and Moulton get Jules' warning and quickly duck behind cover

158 EX RANCH
Continuation 156--Jules with another look back exits quickly--Cal enters and starts to call him back when he remembers the window and cautiously looks inside--cut to

159 INT BEDROOM
Full shot from outside window angle--Moulton and Ledoux are out of sight--

160 EX RANCH
M.S. Continuation 158--After his look inside--Cal straightens up and looks about puzzled--finally he gives it up and turns and exits back the way he came

161 INT BEDROOM
Full shot--Moulton and Ledoux come cautiously from cover as Jules hurries in--he tells them Cal's has gone--they resume search as Jules exits outside

162 EX RANCH
Same as 156--Cal enters--picks up tray and exits

162a- Ex Bunkhouse--*Cal enters Bunk*

163 INT BUNKHOUSE
Full shot--Hawkins, Bill, and Sam bemoaning their faete as before as Cal enters and sets the tray down--taking off the cover he discloses a big bowl of beans, some steaming hot steak and a big pie--they gather at the table delightedly

164 INT LIVINGROOM
Xy and Else have finished their work and Xy rises saying to Else--

SUBTITLE

"I'LL TAKE THIS LIST OF SUPPLIES OUT TO MR EDWARDS SO HE CAN GET THEM FOR MY EXPEDITION TOMORROW."
BACK)--Else agrees and Xy exits determinedly--Else continues with some more writing

165 INT BUNKHOUSE
Full shot--the feed is in full progress

166 EX RANCH
M.S. Back door--Xy enters from the house and
after a look around sets off with determination

167 INT BUNKHOUSE
M.S. with the group--They are all eating when Cal get
an idea and says--

SUBTITLE 70

"FELLERS, I'LL BET THET LITTLE
SECRETARY WOULD LIKE SOME O'
THIS --WHAT D'YU SAY I GO GET
HER?"

BACK--they think it a good idea and Cal gets up
and exits quickly

168 EX RANCH
M.S. Front of bunkhouse--Cal enters quickly
and then happens to see Xy coming--he stops
and looks and then in panic dashes back inside

169 EX RANCH
M.S. Xy walking towards F.G. bound for bunkhouse

170 INT BUNKHOUSE
Full shot--Cal dashes in and tells them about Xy
coming--there is a scramble to hide the food--
Hawkins scoops up his beans and slips them into his
pocket--Bill hides his steak by slipping it
into the top of his pants--Cal takes up the pie and
puts it out of the window--cut to

171 EX RANCH
C.S. Outside bunkhouse window--Cal's hand comes through
window with pie and sets it on ledge or other convenient
place--arm withdraws

39b

1920

INT SHACK

Pete finally gives up, and plainly puzzled exits
they come up thru trap and hurry to window and
watch

192p

EX GHOST RANCH

L.S. As Pete mounts and rides away--FADE OUT

- 192f INT SHACK
Moulton-Ledoux and Harvey enter and make light--
confer excitedly as if waiting for coming of
Cal
- 192g EX GHOST RANCH
L.S. As Cal rides to stop and dismounts
- 192h EX GHOST RANCH
C.U. Cal as he looks all around--he finally starts
off
- 192i INT SHACK
They go to the window and watch Cal's approach--
Moulton and Ledoux draw revolvers--Harvey stands
back terrified
- 192j EX GHOST RANCH
L.S. From house angle of Cal as he approaches the
shack he stops at the door
- 192k INT SHACK
They watch his approach from the window and
Moulton is for firing--Ledoux stops him and after
quick thinking indicates the trap--they disappear
into trap and close it over them
- 192l EX GHOST RANCH
M.S. Front door--Pete finally throws door open
and goes inside--~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
~~XXXXXX~~
- 192m INT SHACK
Full shot--Pete bursts in and looks around--he is
puzzled at their absence
- 192n INT CELLAR
As Moulton, Harvey and Ledoux wait for Pete to leave
with drawn guns

- 39-
- 187 EX RANCH
M.S. The bedroom window--Ledoux, Moulton and Jules
conspiring when they hear off and look quickly--
- 188 EX RANCH
M.S. Pete running towards the F.G.
- 189 EX RANCH
Continuation 187--Ledoux and Moulton dash off
one way--Jules the other--Pete runs in stops-
hesitates and then turning dashes off to get
horse
- 190 EX RANCH
M.S. With Ledoux's car--Harvey at wheel as Ledoux and
Moulton dash in--get into car and give orders--
Harvey turns car and it shoots away
- 191 EX RANCH
M.S. At corral--Pete runs in--mounts--rides off
in pursuit
- 192
192-a EX ROAD
Ledoux's car driving furiously from the Friend's
ranch towards Ghost ranch
- 192b
192c EX ROAD
Pete riding in pursuit of Ledoux's car from friend's
ranch to Ghost ranch
- 192d EX GHOST RANCH
L.S. As Ledoux's car drives to stop in cover--Ledoux,
Moulton and Harvey get out and exit into shack
- 192e EX ~~XXXXXXXXXX~~ Road
Pete riding in pursuit of Ledoux's car

180 INT BEDROOM
C.U. Else as she considers and looks down at the watch on her wrist--she turns towards Xy and says earnestly--

SUBTITLE 76

"I'M AFRAID MRS TOMPKINS --I'M SURE IT'S SAFER WITH YOU."

181 INT BEDROOM
M.S. The two--Xy reassures it is safe with her --Else, seeing the futility of arguing turns away and Xy starts bustling about the packing

182 EX RANCH
M.S. The bedroom window--Ledoux with draws with a smile on his face and begins explaining to the others, indicating his wrist

183 INT BUNKHOUSE
Full shot--they have finished the first course and Hawkins says--

SUBTITLE 77

"Where's the pie?"

BACK--as Cal assures him it is forthcoming and goes to the window and look out--he looks in vain and then turning to them says--

SUBTITLE 78

"IT MUSTA FALLEN DOWN --WAIT A MINUTE."

BACK--he exits to the outside

184 EX RANCH
M.S. The bunkhouse--Cal enters from the bunkhouse and looks about a little and then sees off--

185 EX RANCH
Long iris shot of the three crooks by the window

186 EX RANCH
Continuation 184--Cal has seen and ~~quickly~~ ~~Hawkins~~ ~~Bird~~ ~~and~~ ~~they~~ ~~dash~~ off

176 INT LIVINGROOM
Full shot--Else still busy as Xy enters and speaks to her says--

SUBTITLE 73

"COME ON, WE MUST GET OUR THINGS TOGETHER FOR TOMORROW."

BACK--Else agrees and rises--they start for the bedroom

177

INT BEDROOM

Full shot--Moulton and Ledoux still searching--they hear and start for the door--they disappear through it just as Else and Xy enter--they stop as they see the door close on the fleeing raiders--Xy rapidly crosses to the door and locks it--Else is standing fearfully watching--Xy returns to her side--says

SUBTITLE 74

"I COULD ALMOST SWEAR I SAW SOMEONE DISAPPEARING THROUGH THAT DOOR!"

BACK--they discuss this fearfully

178

EX RANCH

M.S. By the bedroom window--Ledoux, Moulton and Jules standing talking in whispers--finally Ledoux bends down and takes a cautious look through the the window--

179

INT BEDROOM

M.S. Xyethia and Else--they are talking fearfully--finally Xyethia says--

SUBTITLE 75

"MY DEAR, I'M AFRAID TO TRUST MYSELF WITH THE MAP ANY LONGER --YOU HAD BETTER TAKE IT. THEY WOULD NEVER SUSPECT YOU OF HAVING IT."

Back--Else protests but Xy insists and finally takes a cheap wrist watch off her wrist and opening it shows the map inside the false watch--she makes Else take it and straps the watch on her wrist despite her protests

172

INT BUNKHOUSE

Full shot--Cal withdraws from the window and they further hide the evidences of the food--the beans are getting pretty hot and Hawkins and Bill are getting uncomfortable--

173

EX RANCH

M.S. Front of bunkhouse --Xy enters and then exits with determination into bunkhouse

174

INT BUNKHOUSE

Full shot as Xy enters and goes up to the boys she says something--they are very fidgety--she looks them over and then says indicating the paper in her hand

SUBTITLE 71

"THIS IS A SCIENTIFICALLY PREPARED LIST OF SUPPLIES NEEDED FOR OUR NOURISHMENT ON MY EXPEDITION...."

BACK--as she continues to explain--Bill and Hawkins are getting more and more uneasy and finally they begin gently dancing up and down--she sees this and watches them--then she remarks with some conviction

SUBTITLE 72

"JUST AS I THOUGHT --YOU ARE NERVOUS DYSPEPTICS FROM OVER-EATING!"

BACK--as she finishes her speech and they wildly agree as they dance harder and harder--Cal watches them and cannot repress a grin--she finally gives him the paper and tells him some directions--he agrees and she exits--as soon as her back is turned Bill and Hawkins begin frantically to get the beans out of their pockets and then show great relief--they get the food out from hiding and recommence eating

175

EX RANCH

C.S. by the bunkhouse window--the mule is eating the pie--it finishes it and trots off

SUBTITLE 80--Fade in & out

THE FOLLOWING MORNING PREPARATIONS
FOR THE EXPEDITION WERE IN ORDER.

193--FADE IN

INT BUNKHOUSE

Full shot--Cal, Hawkins and Bill discovered as they
fix up their packs and get ready to leave--Bill
declaims loudly

SUBTITLE 81

"WE'LL SHORE STARVE T' DEATH NOW.
THAR AINT ENOUGH GRUB IN THET
PACK SHE'S TAKIN' ALONG T' FEED
THET SECCTARY, LET ALONE ME---!"

BACK--as he continues to grumble loudly, and they
agree with him

194

INT KITCHEN

Full shot--Jules is discovered at the table--he
has a lot of tempting food on a tray--he takes
a quick, furtive look around and then takes a
small bottle from his pocket and taking there
from some powder, sprinkles some of it on the food--
he replaces the bottle and with an evil smile of
satisfaction, throws a cloth over the food--picks
up the tray and exits

195

EX RANCH

M.S. The back door--Jules enters from the house
with they tray and exits

196

INT BEDROOM

Full shot--Xy and Ylse discovered as they finish
preparation for their trip

196-A

Jules enters Bunkhouse

197

INT BUNKHOUSE

Full shot--Cal and the bots about to shoulder packs
and leave when Jules enters with the tray--he sets
it down on the table, and they gather around curiously--
he takes off the cover, displaying the food much
to their wonderment--he explains largely--

SUBTITLE 82 INT BUNKHOUSE

"IT IS NOT MY WISH TO STARVE THE
MONSIEURS --IT IS ONLY TO PLEEZE THE
MADAME THAT I COOK AS I DO."

BACK--he smiles ingratiatingly and then resumes

SUBTITLE 83

"THE MONSIEURS HAD BETTER EAT, FOR THE
FOOD THE MADAME TAKES ON THE TRIP IS
VERRI, VERRI --WAHT SHE CALL SCIENTIFIC!"

BACK--he finishes and they all laugh with him--they
eagerly agree to forearm themselves and fall to
on the grub--he watches them

198

INT BUNKHOUSE

C.U. Jules as he watches them with a faint evil
smile--he turns away

199

INT BUNKHOUSE

Full shot--Jules takes leave of them and exits--they
continue to laugh and eat

200

EX RANCH

M.S. At the corral--Mule with very small pack of
food on top of a lot of blankets--horses discovered
saddled and ready to go--Sam with cowboy hat discovered
fussing with the pack--he finishes and scratching his
dome a minute in thought starts off--exits (Parrot
in cage on top of pack)

201

EX RANCH

M.S. Bunkhouse--Jules comes out of bunkhouse and
stands looking back inside--he hears someone approaching
and turns to meet Sam who enters--Sam greets him and
is about to pass into the bunkhouse when Jules stops
him--Sam explains--Jules tells him

SUBTITLE 84

"YOU CALL MADAME, I WILL INFORM THE
MONSIEURS."

BACK--Sam agrees and hurries off--Jules turns back
to the bunkhouse and looks in at the door--smiles
and then exits inside

202

INT BUNKHOUSE

Fullshot--Hawkins and Bill are getting the effect of the drug--they collapse--Cal staggers to his feet and then collapses on the floor--Jules enters quickly and stands over them--he smiles in pleasure and then grabs up some ropes--cut

203

EX RANCH

M.S. Front of ranchhouse--Sam talking to Xy at door--they are ready and all exit towards the corrals

204

INT BUNKHOUSE

Full shot--Jules has the boys tied and gagged--he hurries out

205

EX RANCH

M.S. Front of bunkhouse--Jules hurries out--locks the door with the padlock and hurries off

206

EX RANCH

M.S. The corrals--horses and mule as before--Sam, Else and Xy enter--they stall a moment and then Jules hurries in and says to Xy excitedly--

SUBTITLE 86

"AH IT IS TOO BAD, THE MONSIEUR CAL AND HIS FRIENDS THEY LEAVE --THEY REFUSE TO GO ON ZE EXPEDITION!"

207

EX RANCH

C.U. Xy and Jules--as he finishes title--Xy takes it and seems angry and disappointed--Jules watches her and then says

SUBTITLE 86

"BUT JULES HAS A PLAN --THERE IS A RANCH CLOSE BY WHERE THERE ARE THOSE WHO WOULD BE GLAD TO ACT FOR MADAME AS GUIDES."

2

BACK--as Jules finishes and Xy questions him eagerly he explains--she agrees

Continuation 216--hands on Else and Xy to force them into the shack--they struggle--Harvey comes quickly from the house to the help of Else--Ledoux turns quickly as Jules holds Else, and in a short tussel knocks Harvey down--then they rush the women into the house--the jackass and the horses are stampeded by the fight and exit

217 EX GHOST RANCH
M.S. some bushes--the jackass runs in through the low hanging bushes and the parrot's cage is swept off and falls to the ground--the cage comes apart and the parrot goes free

217A EX BANK - force girls inside

218 INT SHACK
Full shot as Ledoux, Moulton and Jules hustle Xy and Else into the shack--they start to tie Xu up, and Ledoux turns his attention to Else--he demands

SUBTITLE 93 "COME ON MADAMOISELLE, QUICKLY, THE MAP!"

BACK--she tries to say she has'nt it--he grabs her roughly and twists her arm as he grabs the wrist watch--she screams in pain and terror--cut

219 EX GHOST RANCH
Sam standing idly--suddenly hears the scream and starts trembling--he turns and (Slow crank) races away--the horse follows

220 INT SHACK
Full shot--as Ledoux tears the wrist watch apart and takes out the map--he holds it up in triumph

221 EX GHOST RANCH
M.S. The front of the shack--Harvey recovers--realizes what's up and dashes into the shack

222 INT SHACK
full shot--as they are binding up Else and Xy--Ledoux is studying the map--Harvey dashes in and attacks him--there is a struggle and then Ledoux crashes him
~~from the scene~~ xxxxxxxxxxxxxx

SUBTITLE 90

"AH, MONS MOULTON, YOU DO NOT KNOW
MY MAN JULES, AS I DO. HE WILL
DRUG THESE COW HANDS, LEAD THE
WOMEN HERE, AND THEN -----!"

EX 212-K

~~BACK TO SCENE 212~~--as Ledoux finishes with a
leer--Moulton laughs--Harvey hears and turns
towards them with fear and rage mingled--Ledoux
sees this and with a contemptuous sneer turns and
he and Moulton exit outside--Harvey comes to the table
and watches after them

213

EX GHOST RANCH

Medium L.S. as cavalcade comes to the F.G. and stops
--Sam is busily gesticulating to Xy--he says
firmly--

SUBTITLE 91

"IF YO-ALL IS GWINE TO DIS HEAR
HANTED HOUSE, AH STOPS RIGHT NOW!"

BACK--as Sam finishes and dismounts--Xy is undecided
and Jules shrugs and says--

SUBT

"VERY WELL, LEAVE THE MONSIEUR HERE,
AND WHEN WE LEAVE, REJOIN HIM."

BACK--this is satisfactory and the cavalcade
proceeds leaving Sam and his horse

214

EX GHOST RANCH

M.S. Front of shack--Moulton and Ledoux discovered
waiting--suddenly they see and start forward

215

EX GHOST RANCH

L.S.--the cavalcade rides up to the shack and
is met by Moulton and Ledoux

216

EX GHOST RANCH

M.S. Group--there is a quick look exchanged by
Jules and the other two--Xy speaks to Ledoux and
then she suddenly recognizes them--before she can
start away they suddenly draw their guns and order
she and Else to dismount--this they do and they lay

Continuation 238--across the room to where he falls onto the
floor and is out of sight below.

-43-

208

EX RANCH

C.U. Else--she gets this and a look of suspicion and fear comes into her face

209

EX RANCH

M.S. The group--as Xy goes to mount Else catches her and says something--Xy considers and then replies

SUBTITLE 87

"NONSENSE, MY DEAR, JULES PLAN IS
VERY PRACTICAL --I AM GLAD TO BE
RID OF THESE LAZY INGRATES!"

BACK--as she finishes and quickly proceeds to mount--Jules has been watching and as Xy is busy adjusting herself on the horse he turns swiftly to Else

210

EX RANCH

C.U. Else and Jules--he says fiercely in her ear--

SUBTITLE 88

"ANOTHER WORD, AND YOUR BROTHER---"

BACK--he finishes his word with a quick movement towards his stiletto--she shrinks back

211

EX RANCH

M.S.--as Else shrinks from Jules and he hustles her on a horse--he and Sam mount and the cavalcade starts away--FADE OUT

SUBTITLE 89 --Fade In & out

AT GHOST RANCH

212 -Fade In

INT SHACK

Full shot--Ledoux and Moulton discovered--Harvey is standing aside at the window gloomily--Ledoux is saying to Moulton--

Continuation 222--across the room to where he falls onto the trap and falls out of sight below--

223 INT CELLAR
Full shot--Dim light--Harvey's body falls to the bottom of the hole and lies at the bottom of the ladder

224 INT SHACK
Full shot--Ledoux turns and looks at Xy who is tied by Jules and Moulton has Else bound and then leans over her and tries to kiss her--Ledoux hurries to his side and throws him aside--says

SUBTITLE 94 "LEAVE HER ALONE. I'M BOSS AROUND HERE AND IF I WANT HER --SHE'S MINE"

BACK--as he finishes--Moulton is sullen--Ledoux says come on--they ~~exit~~ cross to the table where the map is--the three of them examine it

225 EX ROAD
L.S. Slow crank Sam races on foot past the camera--from around bend---(Normal crank) the horse follows and exits

226 INT SHACK
Full shot--Ledoux, Moulton, Jules examining map--Ledoux says--

SUBTITLE 95 "THE BEST WAY TO FIND THIS TREASURE IS TO START AT THE BEGINNING OF THE MAP --WE'D BETTER SEPERATE AND FIND THESE TWIN PINES....."

BACK--they agree and with a last look at the helpless women--hurry off

227 EX GHOST RANCH
M.S.--Ledoux, Moulton and Jules come from the house talk a minute and then seperate--Ledoux still with map

- 228 EX ROAD
Slow Crank Sam races in over f.g. and disappears in distance--Normal crank--his horse races in over f.g and continues on down the road
- 229 INT BUNKHOUSE
Full shot--Cal shows signs of recovery but he is bound and gagged and struggles impotently--Hawkins and Bill also show signs of recovery but are likewise helpless
- 230 EX GHOST RANCH
M.S. as Moulton walks to the F.G. and stops--he has an evil look on his face as he half turns and considers--then he starts back and exits
- 231 INT SHACK
M.S. Xy and Else bound and helpless struggle with their bonds
- 232 EX FRIEND'S RANCH
L.S. As Sam comes tearing to ranch and dashes up to the bunkhouse--he pounds on the door
- 233 INT BUNKHOUSE
Cal and others hear but are helpless to respond
- 234 EX FRIEND'S RANCH
M.S. Front of bunkhouse--Sam finally sees the padlock and finally realizes that boys are gone--he turns away to exit
- 235 INT BUNKHOUSE
Full shot as Cal finally manages to kick over table--- at the crash cut
- 236 EX FRIEND'S RANCH
M.S. The bunkhouse--Sam hears the crash and realizes they are inside--attacks the door--finally breaks it down and dashes inside

237 INT BUNKHOUSE
Full shot--Sam dashes in and starts untying the boys

238 EX GHOST RANCH
M.S. Front of shack--Moulton enters quickly and after a hasty look around exits into the shack

239 INT BUNKHOUSE
Full shot--the boys are untied and Sam is explaining excitedly--says

SUBTITLE 96 "DAT MISTO FRENCHY DON TOOK DE LADIES INTO DAT HANTED HOUSE, AN DE GHOSTUS GOT 'EM ---I HEARS SCREAMS AN' GROANS-----!!!!"

BACK--as he continues wildly and Cal gets the idea and suddenly says come on--they all dash out--
Sam last

139a- Ex Bunkhouse - they exit - jete-mac -

240 INT SHACK
Full shot--Moulton untying Else--she jumps up, and he grabs her--she fights him off--

241 INT CELLAR
Full shot--Harvey recovers and painfully climbs up the ladder

242 INT SHACK
Fight between Else and Moulton as Xy furiously but futilely looks on--Harvey staggers in thru trap and attacks Moulton--they fight

243 EX FRIEND'S RANCH
M.S. The corral--they have saddled horses--suddenly they see off and Sam's horse runs in--Cal says to Sam

-49-

SUBTITLE 97

"Did'nt you ride back?"

BACK to scene 243--Sam replies firmly--

SUBTITLE 98

"No suh, boss, when Ah's in a hurry
Ah dont want to be hindered by no
boss!"

BACK--they all laugh much to Sam's surprise--then
remembering the serious work in hand they all mount
and dash away--*Sam off opposite way*

244

INT SHACK

Full shot--fight ad lib between Moulton and Harvey
to where Moulton knocks him out--cut

245

EX GHOST RANCH

M.S. Twin pines--Ledoux and Jules meet there and
consulting map, say--

SUBTITLE 99

"This is the place indicated --
now from here---"

BACK--Ledoux continues to examine the map and
outlining a course they hurry away

246

INT SHACK

Full shot where Moulton is sneering at Else and
she makes break for the door but he beats her to
it--cut

247

EXX

EX ROAD

L.S.--Cal, Hawkins, Bill ~~and~~ race to rescue

248

INT SHACK

More bus between Else and Moulton

249 EX ROAD
Cal, Hawkins, Bill ~~XXXXXXXX~~ racing to rescue

250 EX GHOST RANCH
M.S. Tunnel entrance--Ledoux and Jules enter and consulting map excitedly point out tunnel and then exit inside it

251 EX ROAD
Cal, Hawkins, Bill ~~XXXXXXXX~~ racing to rescue

252 INT SHACK
After some playing around Moulton makes dash for Else and she throws a chair at him--he goes down and then slowly starts to rise--she clings to Xy

253 EX ROAD
Boys racing to rescue

254 INT CELLAR
Dim light--small door near floor opens and Ledoux and Jules enter--look around and realize they're in the cellar--Ledoux exclaims--

SUBTITLE 100 "XXXXXXXXXXXXX MON DIEU! IT IS THE CELLAR OF THE SHACK!"

BACK--after this they hastily consult map and then discover chest--they tear this opens and take out good-sized bundle--then they are attracted by something upstairs and exits up the ladder with bundle

255 INT SHACK
Fight between Moulton and Else as Ledoux and Jules enter--Ledoux takes it in and crashes Moulton down Moulton slowly rises and Ledoux bawls him out Else makes a dash for the door but Ledoux catches her and drags her back towards the table--cut

EE 51

256 EX GHOST RANCH
M.S. Boys dash in and dismount--just as they are
about to dash for the shack they start suddenly as h
they hear--cut

257 EX GHOST RANCH
Underbrush nearby--Parrot yells

SUBTITLE 101 "HELP --H E L P!!"
BACK--the parrot exits

258 EX GHOST RANCH
Continuation 256--they have heard--Cal says to
Bill and Hawkins --

SUBTITLE 102 "SEE WHAT THAT IS --I'LL GO TO THE
SHACK--"

258-A BACK--Bill and Hawkins agree and exit--Cal pulls
gun and starts for the shack--reaches the door--
hesitates--~~exit~~--dashes in

259 INT SHACK
Ledoux and Jules at table--Moulton ~~behind~~ over
by wall--Else with Ledoux who is sneering at her--
--door ~~flashes~~ flies open and Cal enters--
holds Ledoux and Jules up--he doesn't see
Moulton who jumps on him--free for all
starts--cut

260 EX GHOST RANCH
Hawkins and Bill stalking--hear off--starts that
way

261 EX GHOST RANCH
Parrot screaming HELP--exits

262 INT SHACK
Free for all ad lib between Cal and crooks--Else
helping him

- 263 EX GHOST RANCH
Hawkins and Bill stalking--they stop as hear
- 264 EX GHOST RANCH
Parrot screaming HELP--it exits
- 265 EX GHOST RANCH
Continuation 263 --they decide to seporate--they exit at angles
- 266 EX GHOST RANCH
M.S. Entrance to tunnel--parrot walks in--screams HELP and disappears into tunnel--Hawkins enters --sees tunnel and goes for it--just as his leg is disappearing in tunnel Bill enters over f.g. sees it and enters tunnel in pursuit
- 267 INT SHACK
Fight ad lib between Cal and crooks--Moulton and Jules down and Cal and Ledoux fighting--Moulton starts up just as Ledoux goes down, and attacks Cal
- 268 INT CELLAR
Parrot enters and hops up on some convenient roost--Hawkins enters and stands looking around--Bill enters and in dim light attacks Hawkins--they tussel until Hawkins knocks Bill down and dashes for ladder --starts up it
- 269 INT SHACK
Fight to where just as Hawkin's head appears in trap Cal crashes ~~down~~ Moulton down and the latter lights on Hawkins and they both disappear through trap--Ledoux attacks Cal--cut
- 270 INT CELLAR
As Moulton and Hawkins land at bottom of ladder--Bill jumps up and knocks them both over as they struggle to rise, and then starts up the ladder
- 271 INT SHACK--fight to where just as Bill's head comes through the trap Cal sends Ledoux that way and the latter lands on Bill and down they go through the trap--Jules makes dash for door-Cal stops him-knocks him down

272 INT CELLAR
As Ledoux and Bill land at bottom of ladder--
Moulton has somewhat recovered and starts up
ladder

273 INT SHACK
Cal has disposed of Jules and has him hogtied--he
rugs to trap as Moulton appears he grabs him and
drags him forth, backs him against wall with
revolver--Ledoux appears and then Hawkins and Bill--
--Cal gives orders and they start tying up crooks--
Cal goes over to Else and Xy--

274 INT SHACK
M.S. With Xy, Else and Cal--Cal releases Xy--then
~~they~~ she thanks Cal who grins good-naturedly--they
~~XXXXXXXXXXXX~~ exit from scene

275 INT SHACK
Full shot--Crooks are tied and Ledoux advances
to the table with his hands tied behind him as
Xy, Else and Cal meet him--as he speaks all watch--
he says with exaggerated courtesy

SUBTITLE 103

"MADAME TOMPKINS YOU ARE VERY
FORTUNATE--THE GREAT AZTAC TREASURE
IS ON THAT TABLE."

BACK--as Xy gets it and leaps forward anxiously
--she grabs up the important looking bundle and
starts unwrapping it

276 INT SHACK
M.S. With Cal and Else--they exchange smiles--then
watch off curiously

277 INT SHACK
M.S. with group--Xy unwinds and unwinds coils and
coils of wrappings and finally discloses a small
book over which she goes into a spasm of joy--
they all look on with mingled surprise and
disappointment--she exclaims wildly

SUBTITLE 104

"THIS COMPLETES MY LIBRARY ON
DIET --A PRICELESS WORK COMPILED
BY THE PRIVATE CHEF TO THE ANCIENT
AZTEC PRINCE Xytotemxtopecapal
-----!"

278

INT SHACK

Full shot as Xy finishes her title and they all get it

279

INT SHACK

C.U. Ledoux, Moulton and Jules--they get this with horror and then peep over backwards

280

INT SHACK

Full shot as the three crooks faint and fall over backwards unconscious--Xy is delirious with joy and Else and Cal laugh--Hawkins and Bill ~~seem~~ dont know what's it's all about but start cheering as FADE OUT.

SUBTITLE 104 Fade In and Out

AND WHEN THINGS HAD RETURNED TO
NORMAL

281))Fade In))

EX FRIEND'S RANCH

M.S. The Back porch--Xy is seated with Hawkins and Bill--Bill just finishes a funny story and they all laugh--then Hawkins says--

SUBTITLE 105

"THIS IS ONE A TRAVELLING SALESMAN
TOL' ME-----."

BACK--they listen eagerly as Hawkins continues

282

INT KITCHEN

Full shot with Sam and Harvey--Sam is telling Harvey to take it easy and then he exits

283

EX FRIENDS RANCH

Same as 281--Hawkins just finishes his story and they laugh uproariously as Sam enters--he inquires of Xy--says

SUBTITLE 106

"WUT SHALL I FIX FO' DINNAH, MISSY?"

BACK--as Sam finishes--Xy replies magnanimously

SUBTITLE 107

"I READ IN THE AZTAC DIET BOOK THAT ONE SHOULD EAT WHAT ONES DESIRES MOST --SO USE YOUR OWN JUDGEMENT."

BACK--as she finishes and Sam grins broadly and exits--they resume telling stories

284

EX FRIENDS RANCH

M.S. Fence--Else discovered seated on fence with her back turned dreaming--the mule strolls up and noses her--

285

EX FRIEND'S RANCH

C.U. Else as she gets this with a start

286

EX FRIEND'S RANCH

M.S. Situation--she looks down quickly and sees it is the mule--she laughs

287

EX FRIEND'S RANCH

M.S. Nearby--Cal discovered watching off--he laughs and then exits

288

EX FRIENDS RANCH

M.S. from behind Else and mule--Else is stroking mule she stops--Cal enters and pushing mule away takes it's place--she starts to stroke him--then discovers change--she topples over into his arms

289

EX FRIENDS RANCH

Different angle--showing Else in Cal's arms and the mule standing cross legged nearby--FADE OUT

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